C. H. S.

1918

MEMORABILIA

VOLUME V

CLASS OF 1918

MOTTO:

AD ASTRA PER ASPERA

GUYSBERT B. V. JORDAN

This book

"MEMORABILIA"

is respectfully dedicated by the

Class of 1918, to

GUYSBERT B. V. JORDAN

Teacher of Latin in Clinton High School

CLASS BOOK STAFF

THE EDITORIAL STAFF

EDITORS

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G. ISABEL LOWE

MARY T. GIBBONS JOSEPHINE O. FLETCHER

HELEN M. WARD

HUGH D. HALEY J. FORREST MacINTYRE

FOREWORD

In accordance with the custom of classes for the past four years, this book, the fifth volume of Memorabilia, has been published. We hope that in the future many happy hours may be spent by the class of 1918, perusing this book, and thus turning back the hands of Time to the days of their high school career. We hope, also, that Memorabilia may be continued by classes to come, who may profit by the mistakes of those who have gone before.

We realize that the work is far from perfect, but beg the leniency of our readers in their criticisms. We have attempted in a meagre way to depict school life with its sorrows and joys, and to bring out the salient characteristics of each teacher and classmate. All our humor, such as it is, is intended in a harmless way, and we hope we have offended no one.

We are very grateful to the members of the faculty who have assisted us with their suggestions and censorship.

We present this book to the public, therefore, not as a masterpiece of literature, but as the humble chronicle of the accomplishments of that class—dearest of all to us—1918.

Our Teachers

A TRIBUTE

"To the most responsible, the least advertised, the poorest paid, and the most richly rewarded profession in the world."

We wish to take this opportunity to express our appreciation to those who have so successfully completed the task of guiding our footsteps along the perilous paths of our high school career. Since our entrance to Clinton High as meek and lowly freshmen, a change has taken place in our regard for our preceptors. As Freshmen we thought of the faculty as an august body, unapproachable and relentless, before whom we must tremble in fear, and against whom we must unite our utmost efforts. Now we know better. We have become acquainted with our teachers during the last four years, and we have found them strangely human, with all the human virtues and all the human weaknesses. We have found that they are working not against us, but for us; that they are ever ready to meet us half-way; that they grieve over our failures, and rejoice in our successes. We begin to appreciate now the magnitude of the debt which we owe the teachers of Clinton High, and we realize that all success which we achieve in the future will in a measure be simply an indication of their success in the past.

LAWRENCE F. O'TOOLE, Principal

Within your hearts be writ
This single line memorial:—
He did his duty—and his bit!

EBEN S. COBB

Mr. Cobb, our former vice-principal and now our acting principal, is one of our favorite teachers. He instructed us in History and Chemistry, and those subjects were always interesting. His method of substituting modern colloquialisms (shall we say slang) for the prosy words of the text always made the idea clearer to our undeveloped minds. He gets excited once in a while. Then it is time to get out from under, for something is sure to drop. But these times are infrequent.

To all graduates of Clinton High there is one teacher who will ever be held in loving remembrance. That teacher is Miss Kent. Wherever we go, we will always remember the pleasant hours we spent in her classes—hours which were as useful as they were pleasant. Mathematics became a pastime rather than a drudgery, and we always looked forward eagerly to a period in Room 7.

NELLIE KENT

THOMAS MATTHEWS

Walking down the corridor we are sure to pass Mr. Matthews, our commercial teacher, guarding the door to Room 4. Twirling around his right thumb is a watch charm, while on his face is an expression of supreme repose and dignity. We all remember his good work in coaching football and baseball teams, also his popularity with the female members of the class.

SUSAN D. SMITH

Miss Smith kept a restraining hand over us when we were mere Freshmen, and instructed us in English when Sophomores and Juniors. Owing to the peculiar floor-plan of Room 6, her classes were usually informal and social. Sometimes we didn't understand the lesson when we went in, but we always did when we went out. Any marks we deserved she always gave us, and also any marks she gave us we always deserved.

Mr. Gordon, although a member of the faculty for only a year, has rendered invaluable service to the class of 1918. He taught our commercial department the mysteries of English, and was our class advisor. Although busy with the financial affairs of nearly all the classes he was always ready to stop a few minutes and extricate us from some difficulty.

LEWIS S. GORDON, JR.

HANNAH M. WALSH

When Miss Smith was not teaching us English, that is, in our Freshman and Senior years, Miss Walsh undertook that difficult task, and she accomplished it. She gave us invaluable aid and suggestions in the publication of the Student. We always enjoyed hearing her read Shakespeare to us, for her rendition was most dramatic, as it were.

MARGUERITE F. PHILBIN

Miss Philbin is the beauitful blonde instructor in French and German and the only member of the faculty on Cupid's casualty list. She is reported to be mortally wounded and we fear she will be lost to C. H. S. before another year. She finds it very hard to be serious, and even when she is very angry with us she cannot help smiling at our childlike antics.

Mr. Jordan, the guardian of Room 2, unfolds the mysteries of Latin to all classes, from the infants to the dignified Seniors. His desk, when not surrounded by a group of Sophomores desiring instruction, is completely hidden by a barricade of fellows desiring amusement but receiving P. M. sessions. Guy has handled the affairs of the A. A., filling all roles from property-man to water-boy.

GUYSBERT B. V. JORDAN

ELIZABETH I. FURY

Miss Fury is the most "petite" member of the faculty, and a great favorite with boys and girls alike. Her subjects range from History to Algebra. She, together with Miss Smith, is always being called upon to serve as chaperon at some dance or party. Once in a while she takes her violin up into Assembly Hall. Then everybody stops and listens.

MARY A. McLAUGHLIN

Miss McLaughlin, who assists Mr. Matthews in teaching Commercial branches, is very popular with the girls, and may always be seen at recess surrounded by a group of them, probably receiving additional instruction in some subject. She is always willing to help out, when any typewriting has to be done in a hurry, and then her fingers fly.

As Mr. Howard teaches Manual Training and Mechanical Drawing, he is only well known to the boys of the technical course; but take it from us, he is "some boy." All our extra periods we like to spend down in the shop, convincing John of our superior genius. Mr. Howard has coached the high school plays successfully for several years, but as he has enlisted in the navy, we fear he will be lost to C. H. S. before next September.

JOHN J. HOWARD

LULA MILLS

As Miss Mills teaches Free-hand Drawing, she is well-known only to the girls of the class. But we know she is patient, kind, and always ready to help us out of some difficulty.

MARTHA M. LINTON

Miss Linton, our instructor in Music, we are always glad to see, both on her own account, and because it means we skip a period for singing. She has labored diligently with us, preparing a program for graduation, and also rehearsing the high school orchestra, which is developing from a joke into a determining factor in high school life.

Mr. Linde is rarely seen about Clinton High, for his classes are all held in the Gymnasium. He is the popular Gym instructor who has been with us only a year. He does not restrict his training to school hours, for he gets out with the boys at recess and directs their games.

ALFRED LINDE

DENNIS LANE

RICHARD BRENNAN

We wish to take this opportunity to mention the faithful service of the janitors of Clinton High—Mr. Lane and Mr. Brennan—who are always ready to assist us when we are in trouble.

CLASS OFFICERS

HUGH D. HALEY
PRESIDENT

JOSEPHINE O. FLETCHER
VICE-PRESIDENT

RUTH I. KINNEAR
SECRETARY

THOMAS F. FALLON
TREASURER

CLINTON HIGH SCHOOL

Ourselves

LAWRENCE F. BRADY

"Dewey"

Football, 1, 2, 3; Baseball, 1, 2, 3 (Captain 3); Basketball, 1, 2, 3 (Captain 3); Hockey, 3, 4 (Captain 4); Dramatics, 3, 4; Student Staff, 3, 4.

General Course.

There he goes! Watch him hit that line! Don't you recall how you stood along the sidelines on those cold, bleak, wintry days and heard the crowds shout, "Dewey! Dewey!" With the pig-skin tucked snugly under his arm, it seemed as though he could bore through a stone-wall. And many a long gain has been made by this hero of the gridiron.

However, it is not in sports only that Dewey has shone. He is certainly there with the palatte and brush. We cannot foresee how the school will get along without Dewey to paint posters.

Dewey is also some actor, and when he gets started on emotional parts, the audience is moved to tears. Dewey has always been popular with the fair sex, but he has eyes for only one.

At present, Dewey handles the monkey-wrench outside of school hours, but we have not learned definitely his future vocation.

"Fairest of the rural maids"

GLADYS J. BOYD

Commercial Course.

Gladys came to us from Berlin, and if we are to judge the town by her, we will decide that it is not such a bad place after all (of course we refer to Berlin, Mass.), for Gladys is the quietest girl in the class. She has always been faithful to her school work, and we are confident that this same faithfulness, together with her quiet manner, will bring her success in her future life.

"Her voice was ever soft, gentle and low, an excellent thing in woman"

MARGARET BURKE

"Marg"

College Course.

Quiet, dainty Margaret Burke has won the love of every one. Marg's brilliancy lies along musical lines, for at the piano she is a wonder and always ready to help.

At the Conservatory of Music, in Boston, she will soon win friends as she has here. May her career open up in sunshine and gladness and remain so forever. For who could resist her sweet smile and winning way?

One thing to be regretted is that she has a very weak voice; in fact, the weakest voice Mr. Jordan has ever heard. While she was reciting, the class could rest, for even the person in the next seat could only catch a few words here and there.

But still you could never be angry with her, for she would just smile at you. The fervent wish of her class is that life may smile at her throughout her years.

"For even though vanquished, she could argue still"

TERESA CAFARELLI

Student Staff, 4.

College Course.

When everyone else in history class has failed, Teresa can be relied on to uphold the honor of the class. Teresa goes along life's way smoothly and unconcernedly—but it has been whispered that a nice-looking Southerner in khaki has disturbed this unruffled composure.

In school, Teresa has shown a marked ability and taste for art, one which the teachers think she should cultivate. In a studio, with the work of her own hands around her, Teresa would be content, at least this was her opinion. It is to be hoped that no new interest can take away this ideal.

Throughout her life, whatever she takes up as her vocation the best wishes of 1918 will always be with her.

"What sweet delight a quiet life affords"

WILLIAM FAHEY

"Bill" "Willie"

College Course.

Here is a little fellow, who has never had much to do with the rest of us and with whom we have not become very well acquainted. As we look at him he seems very innocent, but take it from us who know, Willie is one good sport.

Bill is a corking good baseball player and there is no doubt but what he would rather play ball than study. We feel sorry for Bill that there was no baseball this last year, for he was sure to be one of our star players.

Can you imagine this little innocent, bashful boy, the only one of his sex in a class with a half-dozen girls? How many other fellows of this class coud have stood this for a whole school year?

We all say goodbye to Bill, always remembering him for the way he pulled himself through with that bunch of damsels.

"Hang sorrow, care'll kill a cat!"

THOMAS F. FALLON

"Toady"

Class Treasurer, 3, 4; Junior Prom Committee.

Commercial Course.

Toady will always be remembered as the efficient treasurer of our class. We have got to hand it to him for hanging on to that fifty dollars for the last six months. How many other fellows could have done it?

Fallon might always be seen at recess near the entrance to Room 4 in close conversation with the overseer of that room. Toady was a great ladies' man, and never missed a dance. It is a shame that he had to study so hard, and carry so many books to and from school, but we are sure he will benefit by it.

We are doubtful as to what Toady will do when he leaves Clinton High. It seems almost impossible to separate him from his running-mate, Kiley. For if one is seen it is always a safe bet that the other is within a stone's throw.

"Some fairy dancing in my dazzled sight"

MILDRED I. FLEMING

"Midget" "Mil"

Commercial Course.

Mildred is, of course, the smallest girl in the class, but she certainly has big ideas. She likes to enjoy herself once in a while, and the knowledge that her pleasure will cost her an afternoon session, doesn't worry her a bit. Mildred doesn't believe in worrying. That's right, Mildred, telephone operators have no time to worry.

You know Mildred hopes to be a telephone operator some day, and then we will wish her success "over the wire."

"She is brimful of wit and rare accomplishments"

JOSEPHINE O. FLETCHER

"Dodie" "Joe" "J. O. F."

Junior Prom Committee; Student Staff, 1, 2, 3, 4; Orchestra, 4; Class Book Staff; Vice-President, 3, 4.

College Course.

Joe, our best beloved and very bright classmate, has held the exalted and free-from-care position of Vice-president for two years. Once we remember when Joe was obliged to call a class meeting, and will we ever forget her bashfulness? She doesn't care to be very prominent; and always that sort of person is made prominent by her associates.

If Joe ever absented herself from Latin IV the class for that period would be dead. It's difficult to explain this for, like Margaret, her comrade, her voice has become very delicate in the last year of her high school life. But it is not her voice but her smile which has oftimes enheartened the other pupils in Latin IV when Mr. Jordan asked them to "rise and shine." What would the class have done without Joe?

Doubt could never enter even for a moment the minds of any of her classmates that Joe will mount to the highest rung of the ladder, and the higher her station the greater her classmates' happiness.

"I'm just as cheerful as my face shows"

KATHERINE T. GIBBONS

"Kate" "Kay"

Did we ever see Kay angry? Answer: No. It doesn't seem possible that a frown could form itself on her calm brow. Of course she never worries about lessons or any small matter like that.

Dancing is her greatest delight, and to dance with her brings delight to her many favored partners. Knitting, also, brings joy to Katherine, and the results make her still more happy when she hears what comfort she has brought to some lonely sailor boy.

Katherine helped Miss Fury out greatly in History, for she never came into class without her lesson. Never a day passed when some special topic of current events did not attract Kay's attention, and she in turn brought it to the notice of the class.

That Kay's path may be smooth and that no obstacle may oppose her until the foremost place is reached, is her classmates' wish.

"A soul as white as heaven"

MARY T. GIBBONS

Class Book Staff; Student Staff; Dramatics, 4; Orchestra, 4; Class Prophetess; Junior Prom Committee.

College Course.

As we look upon her picture above, we can count only one-half of Mary's good features. She will always be remembered as that ever popular girl that has made so many friends through her four long and happy years in C. H. S.

Mary was of great prominence in English IV, for she was constantly being called upon to give her expert version of the passage or the exact word that was required to fill the sense. We all are still wondering whether it was Mary's personal appearance or what it was that helped Mary carry herself so victoriously through the last period of each day of her fourth year. Of course we have all heard about it.

Mary won fame as an actress in the Senior play, and showed her wonderful ability even more in "Shakespeare au Gratin." She was also an invaluable member of the Student Board.

We begin to wonder now that we are compelled to separate from each other what will happen to Mary when she will not have the guiding hand of her constant companion, Izzie. But we are all of the opinion that she will surely make good from the record she has made in C. H. S.

THERESA F. GIBBONS

"Tessie"

Dramatics, 4.

Normal Course.

Generous, kind, and loving, Theresa is a treasure to the class, a friend to all her classmates, and a relief from monotony to the teachers. We know she will not get puffed up, when she reads this, for Theresa is not that kind.

She is a great favorite in the class, especially with Mary McCaffrey, with whom she has chummed incessantly. Teresa is a very interesting talker; at least Miss Walsh thinks so. She surely can make you feel what she is saying.

Remember "Shakespeare au Gratin!" Wasn't it creepy when she made her voice croaky like a witch's? She certainly was some witch all right.

Fitchburg Normal seems to be Teresa's destination. Wouldn't it be funny if she should become prim when she leaves there? But she couldn't. For Teresa will be Teresa wherever she goes.

"A man well liked by men,—and women, too"

ARTHUR W. GRAVES

"Pooch"

Class Book Staff; G. F. N. B.; Junior Prom Committee.

Technical Course.

Pooch a lady's man? Perhaps so, but a good sport all the same. Pooch is right there when there is a dance or anything in the line of social events, for would a C. H. S. affair be complete without him and his partner? We think not. At the school plays Pooch spent endless hours gathering rugs, chairs, etc., for the stage, but it was worth doing in order to get out of school—at least he thinks so.

Pooch is not exactly a shark—in the "chemical" sense of the word—but he is far from a flunker. He is one who takes his studies easily and usually successfully.

Arthur (sounds strange, doesn't it?) has talent in the line of music, for his rag-time on the piano is—well—up to the minute for dancing. We will say nothing about the rest of the Agony Quartet.

Pooch intends to enter M. I. T. in the fall, and if his good nature and witty disposition hold out, he will certainly succeed. The good-will and best wishes of classmates and friends will go with him.

"Then he will talk, good gods how he will talk"

HUGH D. HALEY

"Hughie"

Class President, 1, 2, 3, 4; Football, 2, 3; Baseball, 1, 2, 3; Hockey, 4; Student Staff, 1, 2, 3, 4; Class Book Staff; Junior Prom Committee; G. F. N. B.; Captain Football, 4; President A. A.

Technical Course.

Haley has the honor of occupying 1918's presidential chair, having been our leader since that first class-meeting years ago, and having engineered all succeeding meetings with a marked freedom from rough-house. He is also one of our premier athletes, playing on all teams and captaining the football team which was not.

Haley is afflicted with a somewhat delicate voice which has annoyed all the teachers for four years. He is some shark, however, and his dignified, majestic recitations uttered in a cool, indifferent, condescending tone are the envy of his classmates and despair of the teachers.

So far all is well, but alas! and oh! the worst is yet to come. Hughie has fallen a victim to the charms of the ladies. It is not any one in particular; no, far worse, it is the fair sex in general. But we hope for the best.

Haley intends to enter M. I. T. in the fall (further activities unknown), and his success there is foretold by his success in C. H. S.

BERNICE J. HARWOOD

"Ber" "Bunnie"

Glee Club.

Commercial Course

We must not form our idea of Bernice from her picture, for she is not the sad person you see there. On the contrary, she likes a little fun as well as the rest of us. To be sure, her fun has caused her many a journey back to afternoon session, but Bernice believes it was worth it.

Bernice has unusual ability as a pianist, and intends to continue her study of music after leaving High School.

"She seemed as happy as a wave, that dances on the sea"

LORETTA F. HASTINGS

"Lottie"

Commercial Course.

Lottie is one of the best natured girls in the class. She can enjoy a joke at any time, even when the joke is on herself. She has, however, the unfortunate habit of seeing a funny point at the wrong time; during class, for instance. When such is the case, we find her friend, Miss Kirby, reporting for afternoon session.

As a private secretary, Loretta will gain success, before long, by her faithfulness to her duty, and her pleasant disposition.

EVERETT W. HOWE

G. F. N. B.; Hockey, 4.

Technical Course

Here is a young man who for four long years, in sunshine, rain or sleet, traversed that long and perilous road from South Berlin in order to gain the education offered by C. H. S. Howe is to be congratulated for the spirit in which he did this. There is no doubt but what Howe enjoyed his trips the first three years, but it must have been hard this last year after the class of 1917 had graduated.

He is one of the best scholars of the class and eats up originals in Math. His knowledge of automobiles, practical mechanics, etc., is positively overwhelming, and we recall the day when he lectured to the physics class for a whole period on the mysteries of the gas engine.

Everett is a great friend of the girls, but cannot decide between the brunettes of Berlin and the blondes of Clinton. He gets embarrassed once in a while and we all know it by the beautiful flush that spreads over his features, including his ears. Howe is our only classmate favored with "auburn" locks, but we never speak of that.

Howe goes to M. I. T. next year, and will surely come out at the head of his class.

MARY M. KERRIGAN

Junior Prom Committee; Student Staff, 3, 4; Dramatics, 4; Orchestra, 4.

College Course.

Mary always was, and we suppose always will be, the envied one among the girls. She always knew her lessons and if any one, by chance, stood higher than Mary in Advanced Math. for one day, he or she went around elated for some time. Mary showed her ability to help in time of trouble, by coming to the front at the last minute in the A. A. play. The success of the play and the winning of the cup are due in no little part to Mary. That night will be a lasting monument to her in our minds.

There is not the slightest doubt that whatever Mary sets her mind to do will succeed. This has been shown in a marked degree in C. H. S. May the best of success attend her!

ARTHUR KILEY

"Baron"

Assistant Manager Football Team.

Commercial Course.

Kiley is well-known as the author of those famous gems of literature appearing daily in the Worcester Telegram. These works show us that he has a keen sense of humor and a ready flow of language.

He is a member of the Commercial "Bad Bunch," and is the close companion of our trusty treasurer, Mr. Fallon. These two are inseparable, and when they are not making life interesting for Wittman, or kidding Mr. Matthews, or partaking of refreshment over at Festy's, or strolling in Central Park, they find time to get in a little studying.

Looking over the literary works of our classmate, we think that in the future he may probably be found in the editorial sanctum of some one of our leading newspapers, such as, for instance, the Boston American.

RUTH I. KINNEAR

Class Secretary, 1, 2, 3, 4; Junior Prom Committee; Glee Club.

Commercial Course.

Ruth was one of our busiest members. She has served us faithfully as Class Secretary for four years. No matter what work was undertaken by the class, she was right there, ready and willing to help. She is also one of the most valued members of the Glee Cub. Moreover, Ruth never slighted her outside engagements, but of course that is none of our business.

Ruth hopes to be a court stenographer some day, and we all wish her the greatest success in her chosen work.

"One smile is worth a thousand frowns"

HELEN M. KIRBY

Dramatics, 4.

Commercial Course.

Helen has a way of looking on the bright side of things, and this sunny disposition made her a favorite with her classmates. However, her teachers could not always see the funny side, and as a result, her name usually adorned the "Roll of Honor" for P. M. session.

But Helen did not spend all her time just being sunny. She found enough time to study and fit herself for her future work. If Helen does not decide to become an opera singer, she will take reporting. Our best wishes go with you, Helen, in whatever you undertake.

"To see her is to love her"

AGNES B. LAUGHLIN

Commercial Course.

By her quiet, pleasing manner, Agnes has endeared herself to all her classmates. She is our girl artist, and she shows exceptional ability in that line. Some day, not far in the future, we shall see her pictures in the great art galleries.

There is a possibility, however, that we will not, for she may give up her ambition, and live more patriotic pictures on the battlefields of France, for she is considering becoming a Red Cross nurse. Whatever she undertakes, her success is assured.

SARAH M. LEACH

General Course.

Sarah is one of those girls we would like to know forever. She was a joy to every teacher's heart for she was never known to come into class unprepared. No matter how long or how hard the lesson, Sarah was always ready to recite. And the best thing about her is her willingness to help out others who come into class unprepared.

She has not been with us long, but in the short time we have grown to appreciate her calm, even disposition. To be a nurse would be her delight and happy will be the patients under her care.

CLIFFORD F. LOWE

"Clif"

Baseball, 1, 2, 3.

Commercial Course.

Clif will be remembered as the boy who, with his thousand-dollar arm, carried the baseball team through all kinds of batties, most always coming out on top.

He is a very quiet, unassuming chap, and little is heard from him, except when, under the influence of some of the more boisterous members of the class, he joins in those well-known serenades down in Room 2. Clif is very industrious at his studies, and might be seen at all times buried deeply in his books.

Clifford used to be a member of the class group of benedicts, but a calamity befell him, and now he is back once more among the bachelors.

"A tender heart, a will inflexible"

G. ISABEL LOWE

"Issie"

Dramatics, 2, 4; Class Book Staff; Junior Prom Committee; Student Staff, 3. 4.

Normal Course.

Isabel, or Issie, as we familiarly call her, is one of the mainstays of old '18. Many times has she extended a willing hand in pushing to completion something started by the class.

Such superior acting we have never seen, as Issie's interpretation of Lady Macbeth in "Shakespeare au Gratin." And that is not the only time she has starred in dramatics. Again she shines when it comes to singing. Many a pleasant study period we have spent, when all work was dropped, in order that we might hear that soft, sweet voice of Issie's.

Issie was one of our shining lights, mentally, and is easily the most talented of our classmates. It is very easy to become acquainted with her, and when a new pupil wanders into school, she usually takes them under her sheltering wing. She is very frank and candid, and if she doesn't like something about you she will tell you so. But this makes us like her all the more.

Issie's mind is bent on a nurse's career, and with the determination which has characterized her years in Cinton High she cannot but achieve success.

THOMAS J. MAITLAND

"Tommie" "Truck"

Student Business Manager; Class Book Business Manager; G. F. N. B.; Military Training Committee; 2d Lieut. Senior Company, C. H. S. Cadets, 3.

Technical Course.

'Ten—SHUN! Watch those feet! Can you hear them? Maitland, corporal of the awkward squad, advance and be recognized. What would our short experience in militarism have been without Tommie?

Truck is a co-partner of Taber's on Bench No. 7 in Chemistry, and is always attempting to discover new substances. He has gained great fame and fattened marks in English by his delightful rendition of Scotch poetry in the original.

Tommie is as gentle as a kitten, as we all know who have suffered under his loving caresses. His long career in the shoe business has enabled us all to get the correct and latest "dope" on footwear styles.

"Oh, Baby Mine!" Tommy's favorite expression! We wonder if it has a mysterious significance??????

But Tommy surely made an efficient business manager for the Student and the Class Book. We expect he will spend the rest of his natural life straightening out his financial reports.

We rather thought that Truck would graduate from West Point as a super-general or a high private or something like that, but Tommie says no.

GRAYCE L. MATHER

"Blondie"

Junior Prom Committee; Dramatics, 4.

Commercial Course.

Grayce is one of the prettiest girls in our class. Did we hear someone whisper, "Movie actress?" Guess again. No, Grayce believes her future lies in a different direction. She is going to be a nurse—Red Cross, we suppose, for Grayce is especially anxious about the welfare of our soldier boys. Well, why shouldn't she be anxious?

Good luck to you, Grayce, and may success be yours in the noble work!

MAGDALEN MITCHELL"

"Dillie"

Basketball, 2. 3.

General Course.

Dillie was certainly one all-around girl, our star athlete, somewhat of a plugger in Chemistry, a favorite with Miss Kent, and a sculptress of no mean worth. Sad to relate Dillie's Waterloo was Room 1. Somehow or other she never happened to answer just what the English teacher wanted, and so hardly a morning passed but Dillie was compelled to sit down abashed.

Dillie is an excellent coach, as we all know who sit near her, and should make a good prompter for a play.

Here is a girl who would like to go to Fitchburg Normal because she thinks "it's lots of fun up there," but firmly asserts that she will not teach. We wonder why? Well, wherever she goes, the best wishes of 1918 will accompany her.

MARY G. McCAFFREY

"Polly"

Junior Prom Committee.

Normal Course.

Mary's high school career was calm and unruffled, and a source of joy and contentment to the hearts of her teachers and classmates. Mary is some glider, and specially in moonlight waltzes she displays her knowledge of the terpsichorean art. Never was she known to miss a high school affair, scholastic, social or athletic. In short, she's a good sport.

Miss Walsh looks upon Mary as a near angel. You understand Miss Walsh never sees her when she's whispering or cutting up, fortunately for Mary? We feel sure that Polly's sterling qualities will be appreciated in whatever path she treads as they were by 1918.

"Be loving, and you'll never want for love"

SARA J. McGRAIL

"Sadie"

Junior Prom Committee.

General Course.

Sadie is an extremely clever girl, and the one point toward which she especially directs her energies is getting on the P. M. session list. Of course there never was any cause for putting her on the list, for she never did anything and everybody else was always whispering except her. But, nevertheless, she was usually there.

Why is that phrase over her picture especially adapted to her? For more reasons than one. It applies to her in connection with her classmates, of course; and outside of school it applies also, but we will not mention that.

Although Sadie has not yet decided upon any definite career, we are all assured of her success in whatever she may attempt.

"None but himself can be his parallel"

JAMES F. MacINTYRE

Class Book Staff; 1st Lieut. Junior Company, C. H. S. Cadets; Dramatics, 1, 2, 3, 4; Junior Prom Committee; G. F. N. B.

Technical Course.

The curtain rises. All eyes are turned toward the stage. A wave of eager anticipation passes over the audience. Now a burst of applause! We look! The hero enters! And who should he be but our own classmate, Jimmy! Why worry about not getting the cup with Jimmy on the stage? Unbounded praise should go to him for the way he worked for our good old class in the line of dramatics.

James is a great favorite with all the teachers, and may often be seen conversing with them, probably imparting some of his superior knowledge. In classes he waxes very humorous at times, assisting Taber in making the teachers' lives happy. Once in a while he becomes absent-minded or somthing like that, and makes some startling statements.

When it comes to fashions, Jimmy surely sets the pace, for he is our sportiest classmate. He is also a shining light at all dances. Although quite a soloist, he is very bashful about displaying his ability.

M. I. T. is his destination for the next four years, where he expects to prepare in his favorite science, Chemistry. We foresee a brillian future for J. Forrest.

HELEN W. McLEOD

"Helchie"

Orchestra, 4; Junior Prom Committee.

College Course

Helen is a great shark, not one of those fishes that torment bathers but one of those people who delight a teacher's heart. Such was Helen.

In French she was a regular Parisian, very seldom recoursing to English for help in her flow of language. Sometimes when Miss Philbin's ideas on the tense of a verb or the construction of a sentence did not coincide with Helen's, there followed a lengthy debate. And in the end it is doubtful to say whether Helen was convinced or not.

But for all her interest and fluency in French, Latin was her specialty. Latin verses by the score she wrote, and the marvel of it was, she could translate them. She was a master in the art of scanning and still she never did much work for it.

Now, after four years, and understanding her as we do, we know that she will always be successful.

"He was not merely a chip of the old block, but the old block itself"

C. ROLAND OLSON

"Ollie"

Dramatics, 1, 2, 3, 4; Junior Prom Committee.

General Course.

Gaze upon him! When shall we look upon his like again? When we see Ollie's beautiful locks of curly hair, it is a mystery to us whether he spends a few minutes curling them every morning, or whether the barber does it every night.

But anyway, all actors gain their reputations by their appearances, and we must hand it to Olson in that line. He certainly deserves a large chunk of that mug which he so earnestly worked for.

What would English have been during those long dreary hours of reading if Ollie had not been there to read to us? We derived great pleasure from the original pronunciations produced when his tongue got twisted over the long words.

Olson possesses a pair of long spindly legs on which he towers above the rest of the class; and these, together with his tortoise-shell specs and that bushy effect above his brow form a picture which will always remain dear in the memories of his classmates.

"We are charmed by neatness of person; let not thy hair be out of order"

THOMAS F. O'MALLEY

"Gymp" "Tom"

Dramatics, 4; Student Staff, 1, 2, 4; G. F. N. B.

Technical Course.

Gymp is the most fastidious among our group of shining lights. His line of cravats is said to include the famous 57 varieties. However, Tom is really a very quiet chap. Back in the days when we were young, he was a star in English and always had a fine line of ————, being the first to achieve that coveted honor—a story in the Student.

Although he shone but once in dramatics, how bright was the shine thereof. His chief art lies in tragedy, in which he is unexcelled.

Tom is famed far and wide as an orator, and whenever a bunch gets together, he is called upon for his speech, beginning, "We are here ————."

Gymp worked hard and faithfully and will surely succeed in whatever he undertakes.

"Like the nightingale she singeth"

GERTRUDE M. O'TOOLE

"Gert" "Gertie"

Glee Club.

College Course.

What will be the traits or incidents that will bring back Gert's memory to the minds of her classmates in the years to come? Well, of course, we can't forget her voice, and we will surely always remember those solos rendered by her, when we took refuge in Assembly Hall.

We could always hear her perfectly when she warbled in the Glee Club, and it seems strange that Mr. Jordan could seldom hear her when she was asked to "rise and shine" in Latin. She was generally forced to give her recitations from the platform. And what nerve she had!

It is certain that when we think of C. H. S. at all, Gert will surely come to our minds, and we will always wish for her the best that life can give.

HENRY M. O'TOOLE

"O'Kafe"

Dramatics, 4; G. F. N. B.; Junior Prom Committee.

General Course.

We all will remember Henry for his reputation in the line of dramatics, and are sure he did his share in winning that cup for old 'Eighteen on the last round. He made a big hit in the Senior Play also, when he made love for the first time.

He is one of those boys who keep their woes and hard-luck stories to themselves, and we often see him meditating in the rear corner of the room. We must not forget that Henry surely tickles the ivories, furnishing the accompaniment for those most beautiful solos given by Haley, Taber & Co. in the Assembly Hall.

"O'Kafe," himself, has a voice of no mean quality, as we all know who have heard him sing. His many friends wish him the best of success in his future career.

"He makes a solitude and calls it peace"

EUGENE POPP

"Gene"

Commercial Course.

'Smatter Popp.

Popp is another member of our class who strolls in from a neighboring hamlet. He hangs his hat in Bolton but fills his head in Clinton. His only means of transportation are a bicycle and a school-bag.

Popp has earned the name of being the quietest of all our class. We must rely on our eyes and not our ears to tell when Popp arrives, which cannot be said of some of our classmates.

Gene started out to follow the calling of his ancestors. But since the "Aggie" course disappeared from the curriculum of C. H. S., he now plods his way through the maze of figures involved in a commercial education.

He is an industrious worker and will surely rise to fame.

"Come and trip it as you go, on the light fantastic toe"

GRACE M. C. PRICE

Normal Course.

Grace hasn't rambled through the halls of C. H. S. for very long, but still we have grown to appreciate her calm, easy manner. We long, also, to see her dance, for you know she has the envied reputation of being the best dancer of our class. Which reputation, "if I do say it, as shouldn't," is something to be proud of.

Grace is contemplating Normal School, but will she become a teacher? There's a question that only the years to come can decide.

Wherever she goes, whatever path she follows, may she be successful. Although Clinton High has not enjoyed her presence for long, we know that she will reflect credit upon our common Alma Mater.

"Cheerful at morn he 'wakes from short repose,
Breathes the keen air and carols as he goes."

CARL I. TABER

"Tarb" "Duke"

Student Staff, 1, 2, 3, 4; G. F. N. B.; Junior Prom Committee; Orchestra, 4; Author of Class Song.

Technical Course.

Ladies and Gentlemen: We take great pleasure in introducing to you this evening that world-renowned poet, athlete, acrobat, comedian, research chemist, and orator, the Honorable Carl I. Taber, Esquire. (Loud and vociferous applause.)

Taber was there all right from the minute he hit old C. H. S. until he blushingly stood up and received his diploma. He was always smiling and up to something every minute. Moreover, anything he started was sure to finish and finish strong.

Carl could learn poems and stories by the thousand and had one ready for every occasion. He was also considerable of a poet himself. With the exception of the class song, which all say is the best ever, his most famous work is "The Kaiser's Dream," which is startlingly original, to say the least.

Taber is very shy in the presence of the fair sex and never fell very hard for the ladies; but, alas! they all fell for him. We fear his beautiful complexion and his silky pompadour were the cause of many broken hearts. Carl is a great athlete and can do wonders in acrobatic stunts.

He was organizer and leading spirit of that great organization, the G. F. N. B., and tooted his cornet in the H. S. Orchestra.

His future destination is Harvard, via Exeter, and we can see them all sitting up and taking notice when he lands in town.

HELENE TARBELL

"Tarby" "Tubby"

Glee Club, 4; Orchestra, 4; Dramatics, 4.

Normal Course.

Will she ever grow up? as Mr. Matthews has often asked. Well, whether she does or not, we hope she will always retain her free, careless, easy manner which has endeared her to the hearts of all her classmates.

Tubby is a contralto singer of no mean ability, and her voice has been heard with pleasure at many Red Cross affairs. She is our noisiest and best-natured classmate. She is always bouncing around under the teachers' eyes, but they can't resist her when she smiles at them. Still, she is always indignant to see her name on the P. M. session list.

Helene intends to go to Normal School after she leaves Clinton High. Would we were kids again with her as a teacher!

CAMERON S. TOOLE

"Tooley" "Cam"

G. F. N. B.; Junior Prom Committee.

Technical Course.

We wonder where Cameron got those pink and white cheeks. We don't think them false, for he has them all the time, and the girls do forget some mornings.

Do we not all remember when Cam was the traveling advertising agent for the haberdashery shop down on High Street? My! how the girls did fall for him.

Tooley was our expert stage manager during the trying times of our senior play, doing the heavy bell-ringing. Cameron has always been present at all our social affairs, and his specialty is dancing with all the teachers.

We have not yet heard where Tooley "goes from here," but we are sure he will be successful.

SARA TULLY

"Sadie"

Dramatics, 2, 3, 4.

Normal Course.

Prim and neat accurately describe Sadie, who would not think of appearing in class if every ruffle were not in place, or each individual strand of hair accounted for. Still, she worries not so much about her lessons; but, of course, lessons are trivial matters compared with one's appearance.

In high school dramatics, Sadie has taken a prominent part. She made her debut as the little French maid in "Veal Breaded," brought down the house and incidentally the coveted cup. This she has continued to do ever since.

She may be a teacher, she may go on the stage. Wherever she goes, may success go with her.

FERDINAND R. VATTES

"Pete"

G. F. N. B.

General Course.

Pete has stayed with us faithfully through the four long years and furnished us with a good deal of amusement. He is the star pupil of all the German classes and is frequently called upon for expert advice, based on his trusty German ear. He has, however, a very untrustworthy voice, which if started suddenly is liable to skid.

Pete used to be the goat sometimes of the Taber-MacIntyre combination, but he took it all with a smile and returned it with interest. By the way, Pete's real name is Ferdinand, but nobody knows that.

Pete was the subject of that famous limerick perpetrated by one of our number, beginning, "There was a young fellow named Pete." He used to take manual training when he was but a child, and one day he got too close to the band saw.

"Modest and shy as a nun is she"

MARGARET F. WALSH

"Marg"

Commercial Course.

Margaret is one of our quiet girls who attend to their work and keep out of trouble. She has made many friends during her four years in Clinton High, and she will continue to make friends wherever she goes.

We can see Margaret, in the future, charming her audiences by her music, for she will be an accomplished violinist. We wish her the best of luck in her work.

HELEN M. WARD

Class Book Staff; Student Staff, 1, 2, 3, 4.

Commercial Course.

"Shark" was the title given to Helen, and it was the unanimous opinion of classmates and teachers alike. A girl clever and unassuming, she has attracted many by her quiet ways.

She worked afternoons nearly all year in an office, and she will continue permanently after graduation. To be able to keep work and school going and come out on top in both is some stunt, but it didn't bother Helen a bit. To use the slang expression, you have got to hand it to her.

Although she is going to work in an office for a time, at least, in whatever place life has ready for her, she will be happy and successful, and in so doing will fulfill the wish of '18.

ELSIE M. WHITCOMB

Commercial Course.

Elsie is one of those girls who can enjoy themselves and still find time to prepare all their lessons every day. She was loved by all her classmates for her quiet and pleasing manner.

After leaving school she will take up work as a secretary. We all agree that someone will be lucky in having such a faithful helper as Elsie will prove herself to be.

"Knowledge is power"

PHILIP H. WHITE

"Phil" "Phillie"

Editor of Student, 4; Student Staff, 1, 2, 3; Editor of Class Book; Orchestra, 1, 2, 4; Dramatics, 4; Junior Prom Committee; G. F. N. B.; Composer of Class Song.

Technical Course.

During four years of high school life a smile has never been a missing quantity with Phillie. He was always ready to give one and he certainly received one in return. This must be part of the reason for his popularity in C. H. S., manifested by freshmen as well as seniors.

Of course there were other reasons, such as his brilliancy in all classes, his ability to be pleasant in any company, and the music of the violin, French horn, or piano when Phillie was playing them. Such harmony and pleasing melody as he brought forth through the notes of our class song has done much to indelibly imprint his memory on our minds.

He was always present at all high school dances and when, on "the morning after the night before" the little round zeros were passed around, never a one for Phillie. In the Senior Play he was a heavyweight for a few hours, greatly in contrast to his natural size.

For four years the star of success and promise has shone for Phillie. We are sure fame will soon come to him, and at that time the heartfelt wish of his classmates will be realized.

"May I go afishing with you father?"

CHARLES H. WITTMANN

"Chuck" "Yocka Hula" "Mulligan" "Cruncher" "Feetmon" "Walt"

Commercial Course.

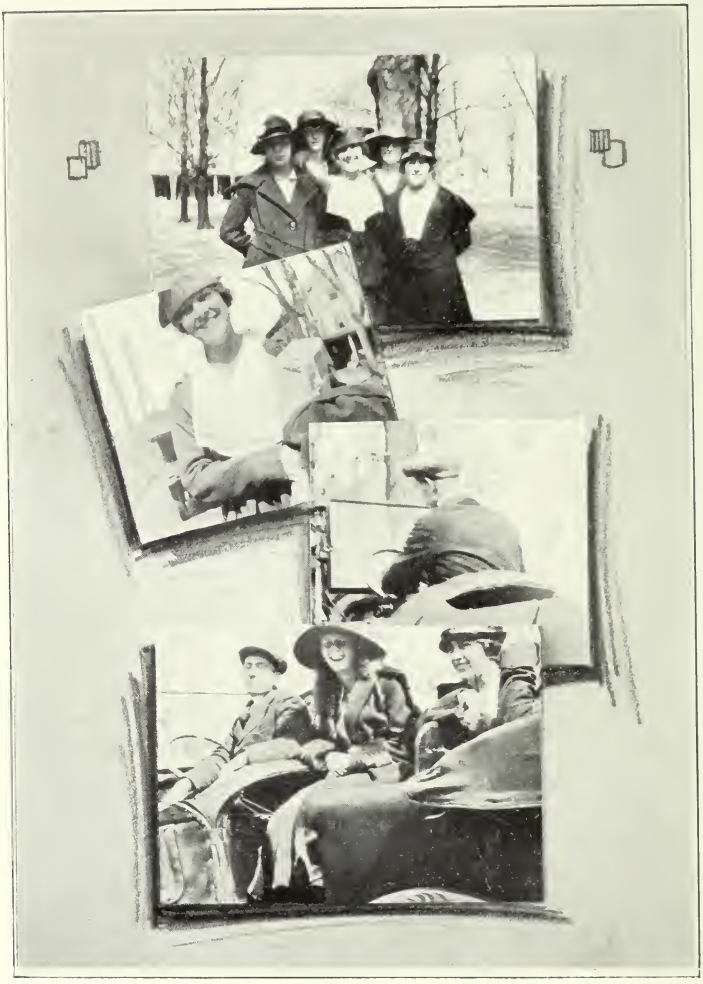
Among those who entered C. H. S. in September, 1914, was a little boy, quiet, reserved and insignificant, with a saintly countenance. Look at him now! "Chuck" still resembles the ideal boy in appearance only. His heart within him has changed. Now he is one of the noisest, boisterous, rough-house-loving chaps on the 1918 roll. Chuck is the originator of all the mob scenes performed by the "Bad Bunch" of Commercial Seniors. His ambition in life is to hold down Chief McGee's job, and place Kiley and Fallon, his Nemesis, safe behind the bars.

Like his co-partner, Gene Popp, Chuck is one of the shining lights of the Commercial class. When it comes to hard studying, Feetmon is especially "profeechent" at Greek.

RUTH DOUGANS

Although Ruth departed from our midst over a year ago, she still wishes to be considered a member of 1918. She is rather hard to write up because of the lapse of time since we saw her, but we will do our best.

We remember Ruth as a very pretty, dark-haired girl, who was popular with fellows and girls alike. She was quite prominent socially, and was in attendance at every party which was held during her high school career. Since she has left us, we have heard from her frequently, and we hope that the success she is enjoying at present may remain with her throughout her future life.



ROGUES' GALLERY

Our Story

FRESHMAN YEAR

In September, 1914, our class, one hundred strong, timidly embarked on its high school career.

As soon as enough courage, also permission, was gained, a class meeting was held in Assembly Hall, Mr. O'Toole presiding (owing to our frivolous disposition), and the following officers were elected: President, Hugh Haley; Vice-President, Agnes Weiler; Secretary, Ruth Kinnear; Treasurer, Fred Fawcett.

As for the social events of our primary year, we came a close second in the inter-class dramatic competition with the play, "Standing Room Only." As this was our first attempt in the line of dramatics, we feel justly proud of the result. We also had the honor of selling the largest number of tickets for this event.

Without further notoriety, the class of 1918 changed from a class of meek, cowering Freshmen to one of audacious Sophomores, but not without making a place for ourselves in the life of C. H. S. and filling the year with many happy memories.

SOPHOMORE YEAR

Were it not for the pleasure of school life, and the reunion of our class, we might confess that September, 1915, came around again all too soon, but the joys of Clinton High were not to be scorned, so we cheerfully returned. The class membership decreased the second year but we also received some new and valuable members.

All our class officers were re-elected and class colors of Green and Gold were decided upon. The choice of a class pin next occupied our minds, and finally a pin of heptagonal shape was selected. With this style the class seemed well satisfied.

The social spirit of the class had always been strong, and nothing less than a dance was attempted next. It was a success, socially and financially. One-half the proceeds (a huge sum?) was generously given to the Athletic Association.

At the annual inter-class dramatic competition, with the play, "Veal Breaded," we surely lorded over our upper classmen, when we were victorious and 1918 was inscribed on the cup.

With nothing more exciting, our Sophomore year ended. By this time we had ceased to be a group of individuals and had become a united body, with the interests of the whole at heart.

JUNIOR YEAR

Juniors! The magic of the word, for when one is a Junior nothing seems too rash, violent, or difficult to be undertaken. As Freshman or Sophomore, one is too young to be noticed. A Senior is above the world, and dignity itself, so is it any wonder that our Junior year was one of golden memories and pleasant thoughts?

A class meeting was called and the following officers were elected: President, Hugh Haley; Vice-President, Josephine Fletcher; Secretary, Ruth Kinnear; Treasurer, Thomas Fallon.

We next turned all our energies to our competition play, "At the Junction." Far be it from us to be conceited, but with the usual ability, 1918 again came out on top.

As customary, 1918 held the annual reception to the Seniors on the night after graduation. The Town Hall was resplendent with patroitic colors, class banners, and potted plants; all of which had cost us much hard labor the morning before. But it was certainly worth the trouble. How proud we were of our class that night, when we saw the gay crowd enjoying one of the most successful Junior Proms in the history of C. H. S. Our ability as social artists has never been doubted from that time on.

SENIOR YEAR

At last, SENIORS! But not until that time arrived did we realize how quickly our happy, carefree life at high school was passing. A class meeting was soon called (of a nature far different from that first one four years ago) and the officers of the preceding year were re-elected.

Seniors must be responsible for the example set for the lower classes, so when Principal O'Toole suggested that athletics be abolished for the coming year, in order that the time and money might be devoted to direct patriotic service, the Senior boys did their duty, although it seemed difficult, for 1918 would have had many on the teams.

In the latter part of December the class rather anxiously presented its Senior play, "The College Man." At this time we were again proud of 1918's dramatic talent, and the returns from this event straightened us out financially.

1918 displayed its patriotic spirit on several occasions by responding willingly to calls for volunteers to canvass for war activities or to do Red Cross work. The Senior home room was the first in C. H. S. to become a Junior Red Cross room. We were to be sure inspired by the patriotic spirit of our principal, who in answer to the country's call left Clinton High a few months before the end of the term.

The annual competition plays were held in April, as usual, and the honors **again** fell to 1918. Thus our class numerals have been inscribed on the cup for three successive years. From that time on all eyes have been looking forward to graduation. It is a time of bustle and confusion, when the pleasures of school life are somewhat saddened by the thought of separation. The class book must be printed, invitations, pictures, cards, and caps and gowns must be obtained, and examinations must be taken.

Thus our class history comes to an end but our history as individuals in life is just beginning. Let us strive to live up to the high standard set by our class of 1918.

"STANDING ROOM ONLY"

Archibald Van Dusen.....Roland Olson
Reggie Van Dusen.....J. Forrest MacIntyre
Gladys Glade .....Beatrice Graf
James .....Henry Schlickman

Reggy Van Dusen, a millionaire's son, is in love with Gladys Glade, an actress, who will not marry him without his father's consent. Reggy lacks the courage to ask his father, but Gladys is not thus handicapped. She convinces Mr. Van Dusen not only of the respectability of actresses in general but also of the cleverness of herself in particular. Mr. Van Dusen gladly gives his consent, and everybody is happy.

CAST OF "STANDING ROOM ONLY"

"VEAL BREADED"

Charles Armstrong ..... J. Forrest MacIntyre
Alice Armstrong ..... Beatrice Graf
Billy Joyce ..... Winslow Paine
Molly Brown ..... Isabel Lowe
Marie ..... Sara Tully
Emilio ..... Roland Olson

Marie and Emilio threaten to resign if Mr. and Mrs. Armstrong continue to have veal breaded every day. Each of the newly-married couple think it is the favorite dish of the other, whereas neither likes it.

Billy Joyce, a friend of Mr. Armstrong, meets Molly Brown, Mrs. Armstrong's aunt, and by accident gives her one of his friend's cards. Complications result, including a slight quarrel, but affairs are soon amiably arranged.

CAST OF "VEAL BREADED"

"AT THE JUNCTION"

Jotham Spotts ..... Roland Olson
Joel Sharp ..... J. Forrest MacIntyre
Percy Keen ..... Lawrence Brady
Fannie Quick ..... Sara Tully
Clara Cute ..... Beatrice Graf

Fannie Quick, a prospective heiress, and her friend, Clara Cute, while waiting for a train, order lunch in the combined waiting-room and restaurant presided over by Jotham Spotts. Joel Sharp, a prospective heir, and his friend, in the same predicament, also order lunch. Over the lunches the couples become acquainted, and after some delay and conversation, they are paired off, the heiress getting the heir's friend and vice versa.

CAST OF "AT THE JUNCTION"

"THE COLLEGE MAN"

Bud Stone ..... Henry O'Toole
Bill Randall ..... J. Forrest MacIntyre
Ted Willis ..... Thomas O'Malley
Peanut Jones ..... Philip H. White
Mr. Stone ..... Lawrence Brady
Prof. Johnny Miller ..... Roland Olson
Zelda Saunders ..... Mary T. Gibbons
Geraldine Harris ..... Sara Tully
Mrs. Brownley ..... Grayce Mather

When Bud Stone refuses to give his father the money to pay off the mortgage, Mr. Stone is compelled to steal it from his son, and is caught in the act by Ted Willis, who is in love with Zelda Saunders, Bud's sweetheart. Bud admits his wrong and is forgiven by Zelda. Bill Randall shows his manliness by refusing to crib in the exam. given by Prof. Miller, and his sense of humor by making love to Geraldine Harris on a bet. Peanut Jones furnishes the comedy with his jokes and artificial corpulence, while Mrs. Brownley lends a dignified air to the play.

CAST OF "THE COLLEGE MAN"

"SHAKESPEARE AU GRATIN"

Romeo ..... Lawrence Brady
Launcelot ..... Henry O'Toole
Lady Macbeth ..... Isabel Lowe
Ophelia ..... Mary Gibbons
Three Witches ..... Teresa Gibbons, Helen Kirby, Helene Tarbell, Mary Kerrigan

Romeo and Ophelia are deeply in love. Lady Macbeth also loves Romeo, and is jealous of Ophelia. By charms obtained from the witches, she turns Ophelia's love from Romeo to Launcelot. However, when Launcelot is accused of the deed, Lady Macbeth repents and withdraws her charm. The loving couple is reunited and Lady Macbeth herself marries Launcelot. The witches dancing around their cauldron add an atmosphere suitable for terrible deeds.

CAST OF "SHAKESPEARE AU GRATIN"

THE G. F. N. B.

We cannot leave the history of our class without including a few words about 1918's, and indeed Clinton High's, only secret society, which is not so secret after all. This organization originated during our junior year in the active brain of our classmate, Taber, and has flourished ever since.

There are several features of our organization which are unique, and might well be followed by other societies. In the first place, observe our name, which stands for the Good-for-Nothing Band. You see we make no false pretences. We hold no meetings and pay no fees, a fact to which our large membership is probably due. Our insignia is continually changing. One day it may be a Dennison gummed label, and the next a dandelion, according to season.

We had many enjoyable times as members of this band, and many humorous stunts have been pulled during our membership. The honor list includes the following, every one an officer:

Carl I. Taber.....Lord High Chief Cook and Bottle Washer
J. Forrest MacIntyre.....Lord High King of the Footlights
Thomas J. Maitland.....Lord High Collector of Taxes
Philip H. White.....Lord High Tutor and Tooter
Ferdinand R. Vattes.....Lord High Comedian and Goat
Everett W. Howe....Lord High Warden of the Auburn Hair
Cameron S. Toole.....Lord High Haberdasher
Arthur W. Graves..Lord High Chauffeur and Society Belle
Thomas O'Malley.....Lord High Soap Box Performer
Hugh D. Haley.....Lord High Shovel
Henry O'Toole .....Lord High Everything Else

CLASS BALLOT

	Boy	Girl
MOST POPULAR	Carl Taber	*Josephine Fletcher
Squarest	Everett Howe	Mary Kerrigan
Pluckiest	Thomas O'Malley	Sadie Tully
Best Athlete	*Dewey Brady	Bernice Harwood
Wittiest	*Carl Taber	Helen Kirby
Most talented	*Philip White	Isabel Lowe
Most obliging	Pooch Graves	Grayce Mather
Most apt to succeed...	Philip White	Helen Ward
Most original	*Carl Taber	Ruth Kinnear
Most tactful	Thomas Maitland	Ruth Kinnear
Most sarcastic	Thomas Maitland	Helen McLeod
Sportiest	Jimmy MacIntyre	Helene Tarbell
Class shark	*Philip White	Mary Kerrigan
Class grind	Hugh Haley	Ruth Kinnear
Optimist	Pete Vattes	Sadie Tully
Pessimist	Charles Wittman	Helen McLeod
Ladies' man	Pooch Graves	
Woman hater	Eugene Popp	
Laziest	Henry O'Toole	
Class politician	Arthur Kiley	Teresa Cafarelli
Class orator	Thomas O'Malley	Isabel Lowe
Class bluffer	Hugh Haley	Mary Gibbons
Class high-brow	Jimmy MacIntyre	Mary Gibbons
Biggest prevaricator..	*Hugh Haley	
Best singer	Jimmy MacIntyre	*Gertrude O'Toole
Best dancer	Jimmy MacIntyre	Grace Price
Quiestest	*Eugene Popp	Gladys Boyd
Noisest	Thomas Maitland	*Helene Tarbell
Best natured	Pete Vattes	Helene Tarbell

—*Practically unanimous.

CLASS PROPHECY

WRITTEN BY MARY T. GIBBONS.

Last summer when we girls were at camp,
Returning one night from a long, tedious tramp,
We settled ourselves round the camp-fire bright
And told our ambitions—what we'd be if we might.

A low sound suddenly greeted our ear,
And turning quickly, our hearts filled with fear,
We beheld an old woman, all wizened with age,
Her wrinkled old face a time-written page.

A wizened old gypsy, who told many a story,
Of people's past pleasures and their future glory.
"Cross my palm with silver bright,
And I your fortune will unfold tonight."

Quickly into my tent I flew
And from my purse a coin I drew;
Then unto the gypsy went
And crossed her palm, so worn and spent.

O, gypsy, can you tell me true
The futures of my classmates, what they'll do
Ten years hence? I would know tonight
My classmates' fortunes, dark or bright.

With a weird gesture that must be obeyed
She dismissed the group who would liked to have stayed;
And drawing me close to the fire's burning glow,
She told me all that I wanted to know.
As I slowly mentioned each familiar name,
She told of their life-work, their glory, their fame.

Hugh Haley, for four years stood at the stern,
Guiding our class while we tried to learn.
He will be famous as you could foresee,
And the White House, one day, will be his see.

And what of Joe Fletcher, our beloved V. P.,
As a friend or a classmate, always popular she;
A woman of fortune, still loving and giving,
She will guide the affairs of a household in living.

And Ruth Kinnear will be sure to suit
As a bank cashier of good repute,
A girl always faithful and trustworthy,
She'll raise herself by her honesty.

Thomas Fallon, he will head
The Clinton Chamber of Commerce,
And in this capacity he will use well
His experience and profuse business knowledge.

Loretta Hastings' goal I next do seek,
A private sec., very trim and meek,
With little work and fabulous pay
She'll journey along from day to day.

And Eugene Popp, whom we don't know very well,
He never got into trouble or any pell-mell;
He will be a draftsman of no mean quality
And the work of his hands will help well the country's need.

And Margaret Walsh
As a violinist of great fame
Will gain an enviable reputation
And bring honor to her name.

Teresa Cafarelli, whom we once thought
Would in art become famous, before fame was sought;
She will be a teacher of the sixth or seventh grade
And her magister training will be very well laid.

Tommy Maitland will be a first lieutenant
Of the West Point school of war,
Teaching all who will come after
How we won all wars of yore.

And Gladys Boyd
A prosperous farmer's wife,
Will do much for her country
And will lead a happy life.

Bernice Harwood, after training
In Dr. Sargent's far-famed college,
In Wellesley, as instructor,
Very capably, will impart her knowledge.

Charles Wittman, small but clever,
Rarely at a dance is seen;
He will be a U. S. A. detective
Using well his mind so keen.

And Sarah Leach will live a quiet life
As a country preacher's loving wife;
To the parish people she'll be endeared,
And by everybody she'll be revered.

To Sadie Tully
The honor is great
To be the first congresswoman
To represent the old Bay State.

And Agnes Laughlan, in dear Clinton High,
Though ten years will have passed since she said goodbye,
Will impart her business knowledge, which is very profuse
To her Commercial students, to put into good use.

And Ferdinand Vattes,
Better known as Pete,
Will be proprietor of the Clinton Machine Works
On our principal street.

And Helen Ward, the smartest girl,
As smart as any in our school,
She will in the State House be,
And will easily earn a large weekly fee.

Grayce Mather will be a painter;
Not one who daubs on bricks and wood,
But an artist, and among the foremost critics
She'll be rated very good.

William Fahey, an ambassador from the U. S. A.,
When on a foreign strand rely on him one may;
To help Americans in trouble he'll be ever staunch and true
To give them the helping hand, representing the Red, White
and Blue.

And Mildred Fleming, sweet and fair,
She'll fall in love with a millionaire;
The man in the case will win much fame,
So Mildred will soon change her name.

Helen McLeod, so careless and free,
For whom we predicted a bright future to be;
As an artist's devoted wife
She, very happy, will wend her life.

And where is Mary Kerrigan's goal?
Always learning as of old?
In a school there she will be
Teaching tots their a, b, c's.

And Everett Howe, a chemist well known,
For in this world war he'll do much for his home,
Concocting such gases of murderous actions
That great will be the losses to our enemies, the Huns.

Long will we remember Gert O'Toole,
Sure to bring praise to Clinton High School;
She, an opera singer soon will be known,
Bringing home wreaths of worldly renown.

And K. Gibbons, O where will she be?
Lovable, kind and jolly to see,
In a State Normal School she will be stationed,
Teaching how to cook and prepare dainty rations.

And Pooch Graves, as an architect,
Many a mansion he'll design;
And a flaw in any structure
Will be difficult to find.

And Margaret Burke, her aspirations will change,
A benevolent woman will be Margaret's new name;
In charitable circles, a familiar figure to see;
Kind, loving and generous is she.

And Carl Taber, his revivals
Will fill a great hall without fail,
And as Billy Sunday's rival
He'll make sinners hit the trail.

Magdalene Mitchell will be a teacher
Of Crafts and of Arts,
And because of charming personality
She'll oft be pierced by Cupid's darts.

And Henry O'Toole, what a wonderful fate;
He'll be chosen governor of our own beloved state.
He'll raise himself with such very great speed
That the people will soon elect him to lead.

Mary McCaffrey and Teresa Gibbons,
Not to be separated in school lore
Nor ever, but skilled in aviation,
They'll belong to a Flying Corps.

Dewey Brady, our artist,
He'll be famed in every land
For the wonderful character sketches,
The work of his clever hand.

Helen Kirby will give instruction
In a well-known business school,
Spending her time in teaching classes
The various shorthand rules.

Clif Lowe, our famous twirler,
Will travel with the great Red Sox,
And will win an envied reputation
For his work in the pitcher's box.

In the world of flaring footlights
'Twas thought Helene Tarbell would take her place.
And she will, as a professonal dancer
And be noted for her grace.

Arthur Kiley, as a custom house inspector,
Will sure be very spry;
And no imported jewelry
Will get by his watchful eye.

Grace Price will be a suffragette,
Working valiantly for the cause;
And after every brilliant speech
She'll be greeted with loud applause.

Cameron O'Toole will be captain
Of a U. S. man-of-war;
And to his men, Uncle Sam's marines,
His word will be always law.

Philip White, he'll be an inventor of fame,
And great work of genius he'll have attached to his name;
In government work, his genius will shine,
But the great Mr. White will be Phillie all the time.

And where will Elsie Whitcomb be,
A girl so charming and so sweet?
She will head Clinton's 'Phone Exchange,
And guide all calls within her range.

Thomas O'Malley, district attorney in our own state,
Will work hard on his cases both early and late;
He'll plead so brilliantly before those twelve men who decide,
That the truth of his statements they'll never deny.

Jimmy MacIntyre, our leading man,
Will rival Francis X.,
And for his brilliant screen work,
He'll draw enormous checks.

Sadie McGrail, a buyer for Filene's,
Will display to advantage, blues, browns and greens.
She'll spend her winters in gay Paree,
And will bring home its fashions for the women to see.

Roland Olson will be a professor of knowledge,
Of Physics and Chemistry or some such queer lore;
The students will prosper, the teacher will gain,
And all will run smoothly under his reign.

And Isabel Lowe will take emotional parts
In Shakesperian plays, she'll rival Sarah Bernhardt;
Her classmates will ever rejoice in her fame,
Her glory they'll hitch with nineteen eighteen's name.

And now I have mentioned each classmate so dear,
And I've recited their fates as told me by the seer;
Each one will success in his own pathway find,
And to each one of them fate will surely be kind.

We've been taught by our teachers, so kind and so true,
The principles of life, very old but ever new;
And now may they give to others who come
Those old true lessons we've tried to take home.

Now my classmates of dear old eighteen,
After four years of school life together we've seen,
The time of our parting is fast drawing nigh,
And we grieve to be leaving dear Clinton High.

But the years that will come
May they shine forth for you;
May God speed you and keep you
Whatever you'll do.

CLASS SONG

WORDS BY CARL I. TABER
MUSIC BY PHILIP H. WHITE

1.

At last we're victorious; our goal is attained
Which through four happy years we have sought;
But let us keep striving with hopes unrestrained,
Guided on by the rules we've been taught.
Today we start out in the work of our choice
Perhaps again never to meet,
Until at the call of the Almighty's voice
We humbly shall kneel at his feet.

Chorus:

Goodbye, Clinton High School.
Our hearts are filled with mem'ries dear
Of school days now passed away
Which will grow brighter year by year;
And we'll not forget in parting
To look back with a sigh,
And bid our friends of old 'Eighteen
A final sad goodbye.

2.

And now we are leaving our school and our friends,
With mingled joy and regret;
We oft will look back o'er our High School career,
And those years we will never forget.
Now as we depart from our classmates tonight,
Our motto before us shall gleam;
And may we be taught by its ne'er-failing light
"To be, rather than to seem."

A War Lesson

The allied nations will win a victory because their armies have had an organized training. This world war has shown that maximum results depend upon thorough training. Boys and girls beginning a career should bear in mind that opportunities for work are plentiful but their progress and future earnings will be commensurate with their training.

Short commercial courses are attracting young people but there is really less need for brief training today than ever before. Both the Government and business are in serious need of high-grade workers.

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to the Graduates

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